

Charles Furr's European Landscapes

Presented by ... The Toni Collection

Charles Furr

Born in Texas. Studied painting at The Art Student League in New York, the Museum School of Fine Arts in Boston and the Accademia de Belli Arti in Florence. Received BFA and MFA at the University of Colorado in Boulder.

After having lived and painted in Mexico for many years, Charles settled in Santa Fe, New Mexico where he took up teaching at the Institute of American Indian Arts. In the past, he also taught at the University of Colorado at Boulder, the University of Colorado at Gunnison and at the Community College in Santa Fe. Charles Furr then moved and lived in the Main Line outside Philadelphia for over twenty years.

For many years, Charles had worked with watercolor, acrylic, oil and his own invented media. Describing his landscape paintings in large format as “narrative/religious,” Charles saw them as reflecting the perambulating movements of nature. His dynamic yet detailed works in oil project the currents of a living landscape. The viewers will see the trees dancing in the breeze atop Tuscan hills; will feel the sun shining gloriously, even lovingly, upon on the valley of the village of Monemvasia; and will sense the cool blue sea gleaming against the background of the Monemvasia valley.

Over the years Charles exhibited in both major and juried shows in and out of the United States – in Mexico City, Dallas, Austin, Santa Fe, Florence and Rome.





"Monemvasia" by Charles Furr
oil on canvas 44 x 34



"Hills of Symi" by Charles Furr
oil on canvas



"Montefalco" by Charles Furr
oil on canvas 57 x 43



"Aeropolis II" by Charles Furr
oil on canvas



"Morning Hill Town" by Charles Furr
oil on canvas



"Casa Colonica" by Charles Furr

Oil on canvas 35 x 32



"Fiesole Garden II" by Charles Furr
oil on canvas



"Fiesole Garden" by Charles Furr
oil on canvas 37 x 47



"Villa Schifanoia" by Charles Furr
oil on canvas 50 x 44



"Kew Garden" by Charles Furr
oil on canvas 42 x 34



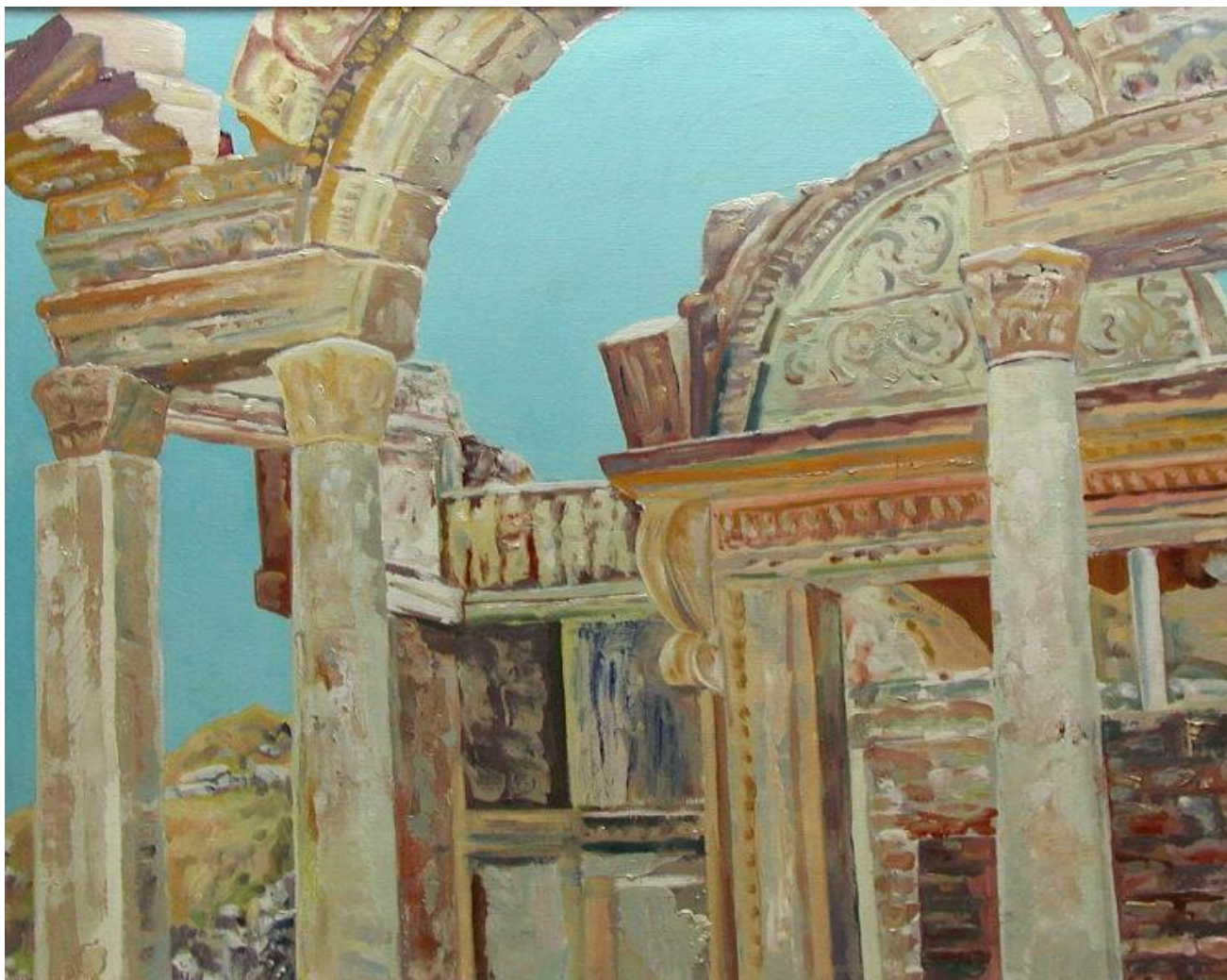
"Kew Garden-Stone Reflection" by Charles Furr
oil on canvas 44 x 46



"Monemvasia Seashore" by Charles Furr
oil on canvas 51 x 35



"Suspension in Santorini" by Charles Furr
oil on canvas 44 x 48



"Temple of Diana" by Charles Furr
oil on canvas 42 x 34



"Greek Ruins" by Charles Furr
oil on canvas 44 x 52



"Castle Felice" by Charles Furr
ink drawing 35 x 21 framed



"Cerrezzo" by Charles Furr
ink drawing